

Katia Nemirovich-Danchenko - biography

Katia Nemirovich-Danchenko comes from a famous dynasty of Russian writers, acting directors, dramaturgs and artists who have participated over several generations to the Art Renovation Movement in Russia. Her great-grandfather was Vladimir Nemirovich-Danchenko, one of the leading figures of the theatrical culture of the twentieth century, an outstanding director, playwright, writer, teacher, critic and founder, along with Konstantin Stanislavsky, of the Moscow Art Theatre (now - the Moscow Art Academic Theatre A. Chekhov).

Curious about the different formations and the richness of the repertoire, she has been playing for two years with the band Serena Tango, exploring the argentinian tango repertoire et it's more modern compositions, including the ones by Astor Piazzola.

Her talent, as chamber and ensemble performer, was highly appreciated and she was invited to participate in master classes of artists such as Anne-Sophie Mutter, Maxim Vengerov, and the clarinetist Florent Héau. She is requested as an accompanist in international competitions: Tchaikovsky (Moscow), Concours Tibor Varga (Sion - Switzerland), Concours Marguerite Long - Jacques Thibaud (Paris) etc. She participates to the production of « La Grande Russie » by the chœur Accentus.

Katia has also recorded for Radio-France, the Südwestrundfunk, the Mitteldeutscher Rundfunk, and for the Mozart-Gesellschaft, and one record with violinist Ingolf Turban dedicated to the complete work for piano and violin by Ottorino Respighi, for the swiss label Claves. She has also recorded the Mendelssohn symphonies and openings in a transcription done by the composer for piano for four hands, violin and cello for the Leipzig Internationale Mendelssohn Stiftung.

In 2011, she became recipient of a full scholarship by the Dr. Watanabe-Stipendium des Mendelssohn-Hauses and in 2012, recorded pieces from Mendelssohn and Schumann in Leipzig on a 1905 Steinway.

In 2015, she gets an Orphée d'or award by the Académie du disque lyrique for the Tchaikovsky's Secret record with counter-tenor Alexis Vassiliev for the Calliope label.

At age seven, Katia integrates the Central School for gifted children. She enters later on the Tchaïkovski Superior Conservatory in Moscow, attending the classes of Tatiana Nicolayeva, and Dimitri Bashkirov. She obtains the diplomas of concert pianist, piano teacher and accompanist with the mention of excellence in the three disciplines.

She made her debut at the age of eleven in the great hall of the Tchaikovsky Conservatory by interpreting Schumann's Abegg variations. It is in this same place that she will be invited to participate in the celebrations of the 150th anniversary of the birth of Tchaikovsky, a concert recorded by Soviet television. During her studies, Katia gave many concerts in the big Russian cities. She performs in particular the Beethoven Concerto No. 1 in C major with the Saratov Philharmonic Orchestra at the age of twelve.

After finishing her studies in Moscow, she settled in Paris and continued to train with Léon Fleisher, Jean-François Heisser and Gérard Mounier. She works as an artistic assistant to Christiane Stutzmann, in her class of Lied and opera at the CRR of Nancy. She then moved to Germany as a full-time assistant at the Folkwanghochschule (Universität der Künste in Essen). From then on, France, Germany and Russia constituted the heart of his artistic activity. She regularly works as a specialized artistic assistant at the RRCs in Paris and Toulouse.

In Germany, Katia Nemirovich-Dantchenko performs in Mainz, Hamburg, Berlin, Dresden, Braunschweig and the Gewandhaus in Leipzig, and performs with orchestras such as the Mainzer Kammerorchester and the Staatsorchester Braunschweig. She has performed solo and chamber music in Belgium, Italy, Greece, Switzerland, Spain, Egypt, Luxembourg, Madagascar and the United States, and collaborates with artists such as Aleksander Markov, Julia Fischer and Franck-Mikael Erben, Inglor Turban, Young Chang Cho, Aleksander Trostiansky, Sacha Rojdestvensky, Valery Oistrakh, Jane Peters, Viorica Cortez, Irina Medvedeva, Clara Cernat, Magali Mosnier and Svetlin Roussew.